

V7 - I Patterns: Modeled After the Yusef Lateef Repository of Scales and Melodic Patterns

A ♩ = 72-92 *Medium slow Swing Feel*

Neil Welch

Alto Sax

Ten. Sax

mf

Alto Sax

Ten. Sax

Alto Sax

Ten. Sax

B Roots for Secondary Dominant (V7 / V7) - Dominant (V7) - Tonic (I) Exercise

Alto Sax

Ten. Sax

2

C Secondary Dominant (V7 / V7) - Dominant (V7) - Tonic (1) Exercise

19 G7 C7 F F7 Bb7 Eb

Alto Sax

Ten. Sax

C7 F7 Bb Bb7 Eb7 Ab

23 Eb7 Ab7 Db C#7 F#7 B

Alto Sax

Ten. Sax

Ab7 Db7 Gb F#7 B7 E

27 B7 E7 A A7 D7 G

Alto Sax

Ten. Sax

E7 A7 D D7 G7 C

D Consecutive Dominant Pattern Descending in 5ths

31 G7 C7 F7 Bb7 Eb7 Ab7

Alto Sax

Ten. Sax

C7 F7 Bb7 Eb7 Ab7 Db7

34 C#7 F#7 B7 E7 A7 D7 G7

Alto Sax

Ten. Sax

F#7 B7 E7 A7 D7 G7 C7