

Bb

# When the Saints Go Marching In (Jazz Tutorial)

-Traditional  
(arr. Neil Welch)

## A The Main Theme: Learn the Melody With the Lyrics

♩ = 160 Oh when the saints, \_\_\_\_\_ go march-ing in, \_\_\_\_\_ oh when the

mf

5 saints go march - ing in. \_\_\_\_\_ Oh I

9 want to be in that num - ber, \_\_\_\_\_ when the

13 saints go march - ing in. \_\_\_\_\_

Detailed description: This section contains the first four staves of music for the main theme. Each staff is in 4/4 time and begins with a treble clef. The first staff starts with a key signature of two flats (Bb) and a tempo marking of ♩ = 160. The melody is written in a simple, march-like style with quarter and half notes. Lyrics are placed above the notes, with some words connected by lines to indicate phrasing. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The section ends with a double bar line.

## B New version: Using New Rhythms and Repetition

17 ♩ = 160

mf

22

26

30

Detailed description: This section contains the next four staves of music for the new version. Each staff is in 4/4 time and begins with a treble clef. The tempo marking is ♩ = 160. The dynamic marking 'mf' is placed below the first staff. The melody is more complex than the main theme, featuring eighth notes, sixteenth notes, and various rests. The lyrics are not present in this section. The section ends with a double bar line.

**C** New version: *With Jazz Inflection and Soul!*

34  $\text{♩} = 160$

mf vib... vib...

39 (slow bend) vib...

43 mp (slow bend) vib... mp

47 f fp