

Palm Key Accelerators (D to F) for all Saxophones

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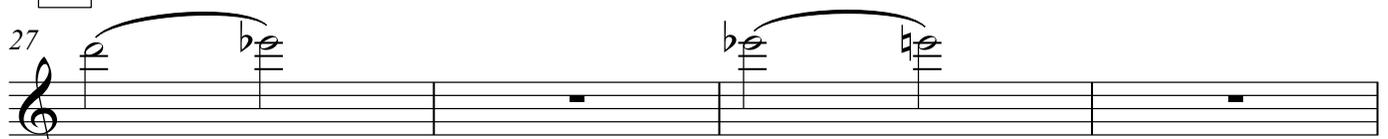
Four diagrams showing saxophone key fingerings for notes D, Eb, E, and F. Each diagram includes a treble clef staff with the note name and a corresponding key diagram below it.

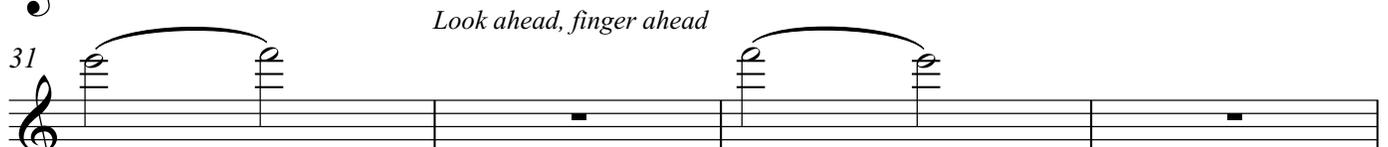
♩ = 84

A Let's Get Started: Tongue Lightly with a Steady Air Stream

Musical score for saxophone in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The score consists of six staves of music, with measure numbers 5, 9, 14, 18, and 22 indicated. The music features a sequence of notes: D, Eb, E, F, Eb, E, F, Eb, E, F. The notes are marked with accents and slurs. The instruction "Look ahead, finger ahead" is written below the score.

B Our Four Palm Key Neighbor Notes

27 

31  *Look ahead, finger ahead*

35 

39 

43 

47 

51 

55 

59 

63 

67 

C Quicker Note Transitions and Widening Intervals

The musical score consists of ten staves, each containing piano exercises. The exercises are organized into pairs of staves, with the first staff of each pair starting at a specific measure number. The notes are grouped with slurs, and various accidentals (flats and naturals) are used to create specific intervals and transitions. The exercises progress from simple triads to more complex groupings and intervals, including some with accents and dynamic markings.

71 *f* *b* *b* *f* *f* *f* *b* *f* *b* *f* *f*

75 *f* *b* *b* *f* *f* *f* *b* *f* *b* *f* *f*

79 *f* *b* *f* *f* *b* *f* *f* *b* *f* *b* *f* *f* *f* *f* *f*

83 *f* *f* *f* *f* *b* *b* *b* *f* *f* *f* *f* *f* *f* *f* *f*

87 *f* *f* *b* *b* *b* *f* *f* *b* *f* *f* *b* *f*

91 *f* *b* *b* *f* *f* *f* *f* *f* *b* *f*

95 *f* *b* *b* *f* *b* *f* *b* *f* *b* *f* *b* *f*

99 *f* *b* *b* *f* *f* *f* *b* *f* *b* *f*

103 *f* *f* *b* *f* *b* *f* *b* *f* *b* *f* *b* *f*

107 *f* *b* *b* *f* *f* *f* *b* *f* *b* *f* *f* *f*

D Linking the Palm Keys Melodically

111

115

119

123

127

131

135

139