

Tenor / Soprano Sax

Four Week Jam Pack

for Early Jazz Saxophone

Week One: Activating the Four Main Jazz Syllables: Do, Dit, Dot, Dah

Neil Welch

A "Do" "Dit" "Dot" "Dah" **B** *Medium Swing Feel*

Do Dot Dot Do Do-Dit Dot Dot Dah

mf

6 (say the jazz syllable sounds in your mind while you play)

10

14

18 **C** *Swinging the Concert Bb Major Scale*

mf

22

26

30

D *Clap and Say These Rhythmic Sounds Out Loud:* *New Melody: C Jam Blues a.k.a Duke's Place*
Do Dit Do Dit Do Dit Do Dot (by Duke Ellington)

3 X 3 X

E *Week Two: Exploring the Minor Blues Scale*

Concert Bb Minor Blues Scale

42

mf

F *Swinging the Concert Bb Minor Blues Scale*

46

mf

50

Building a New Blues Phrase with More Active Tonguing

54

f

Using a Breath Accent Instead of the Tongue on the Off-Beats

58

f

62

66

G *New Melody: Sonnymoon For Two (by Sonny Rollins)*

70

mf Play 3X (lip fall) 3

H Lesson 3: Expanding a Melody

74 Gaining Flexibility on the Concert Bb Scale

Moving Down, Then Up with a Diatonic Scale Shape

I Four-Note Melodic Phrase with the Bb Concert Scale

J Rhythmic Practice with Two-Bar Syncopation

Do Dit Dit Do Dah

K Two-Bar Syncopation with the Concert Bb Major Scale

Tenor / Soprano Sax

4

116

Musical staff 116-119: Treble clef, 4/4 time. Measures 116-119 contain a sequence of eighth and quarter notes with accents and slurs.

120

Musical staff 120-123: Treble clef, 4/4 time. Measures 120-123 continue the sequence of eighth and quarter notes with accents and slurs.

124

Musical staff 124-127: Treble clef, 4/4 time. Measures 124-127 continue the sequence of eighth and quarter notes with accents and slurs.

128

Musical staff 128-131: Treble clef, 4/4 time. Measures 128-131 continue the sequence of eighth and quarter notes with accents and slurs.

132

Musical staff 132-135: Treble clef, 4/4 time. Measures 132-135 continue the sequence of eighth and quarter notes with accents and slurs, ending with a double bar line.

L A New Four Note Shape

136

Musical staff 136-139: Treble clef, 4/4 time. Measures 136-139 feature a rhythmic exercise with slurs and accents. *mf* dynamic marking is present.

140

Musical staff 140-143: Treble clef, 4/4 time. Measures 140-143 continue the rhythmic exercise with slurs and accents.

144

Musical staff 144-147: Treble clef, 4/4 time. Measures 144-147 continue the rhythmic exercise with slurs and accents, ending with a double bar line.

M No. 1 Rhythmic Practice with a Count-Off

148

1 2 3 Dot Dot Do Dot

Musical staff 148-151: Treble clef, 4/4 time. Measures 148-151 feature rhythmic practice with a count-off and specific note values.

No. 2 Rhythmic Practice with a Count-Off

150

1 2 3 Dot Dot Do Dot Dot Dot Do Dot Dot Dot Do Do Dah Do Do Do Dah Do Dot

Musical staff 150-153: Treble clef, 4/4 time. Measures 150-153 feature rhythmic practice with a count-off and specific note values, ending with a double bar line.

N *New Melody: Tenor Madness (by Sonny Rollins)*

f

151

155

*(play only
on repeat)*

O Lesson 4: Improvising on the Minor Blues Scale and Exploring Chromatic Movement

The Minor Blues Scale

159

mp *f* *f*

P Example Solo Using the Concert Bb Minor Blues Scale!

165

mf

169

fp

173

Q Use the Concert Bb Minor Blues Scale to Create Your Own Improvisation!

177

181

185

R Theory: Enharmonic Notes (same sound, different name)

189

$Bb = A$ $C\# = B$ $D\# = Eb$ $E\# = F$

194 **S** Chromatic Scale in One Octave

mf

mf

202 **T** Swinging the Chromatic Scale with Do Dits

mf

mf

216 **U** Two-Bar Syncopation with the Chromatic Scale (same rhythm as letters J and K)

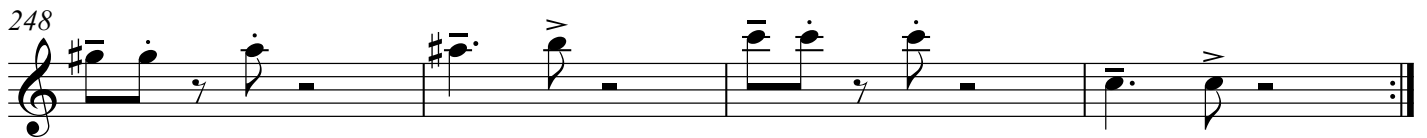
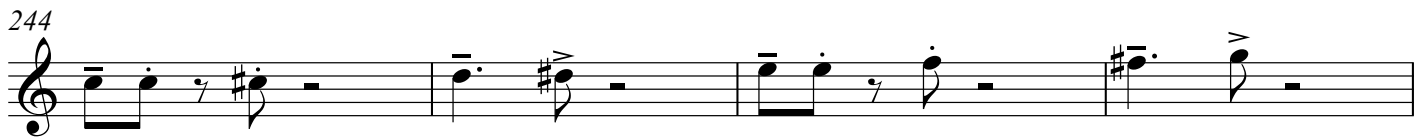
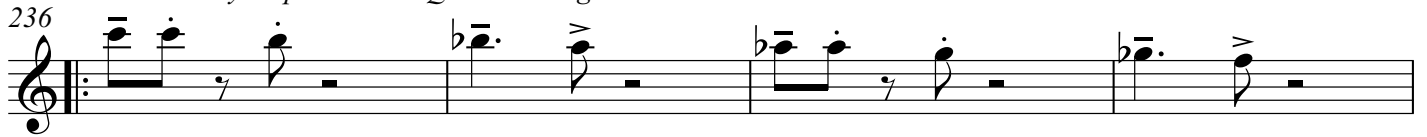
mf fp sim...

mf fp sim...

mf fp sim...

mf fp sim...

mf fp sim...

Two-Bar Syncopation with Quick Moving Chromatic Notes

V *New Melody: Boogie Stop Shuffle (by Charlie Mingus)*

