

Foundational Overtones for Saxophone

Example: First 4 Pitches of the **Overtone Series** from a C pitch fundamental

Neil Welch

OT1 OT2 OT3 OT4 OT3 OT2 OT1

A ♩ = 60-70

(OT1) The First Overtone

OT1 , "see" OT1 , OT1

B (OT2) The Second Overtone

OT2 , "see" OT2 , OT2

C (OT3) The Third Overtone

OT3 , "see" OT3 , OT3

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D (OT4) The Fourth Overtone

E Overtone 1-4 with the fundamental

F Overtone 1-4 ascending and descending slurred. *Note, without notations

G Consecutive overtones with rearticulation